



THE PIER CARNARVON - DG CORP - DEVELOPMENT APPLICATION STAGES 2 & 3 AND FIRST FLOOR PARKING AREA ITENT OF THIS DOCUMENT AND CONCEPT DESIGN. NOTHING EXCEPT THE WRITTEN, FORMAL DISCHARGE OF ALL THESE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR ESERVES ALL HIS LEGAL AND MORAL RIGHTS TO FINANCIAL AND LEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN, FORMAL RIGHTS TO FINANCIAL AND DEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN, FORMAL RIGHTS TO FINANCIAL AND LEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN, FORMAL RIGHTS TO FINANCIAL AND LEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN, FORMAL RIGHTS TO FINANCIAL AND LEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN, FORMAL RIGHTS TO FINANCIAL AND LEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN, FORMAL RIGHTS TO FINANCIAL AND LEGAL LABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THE WRITTEN.

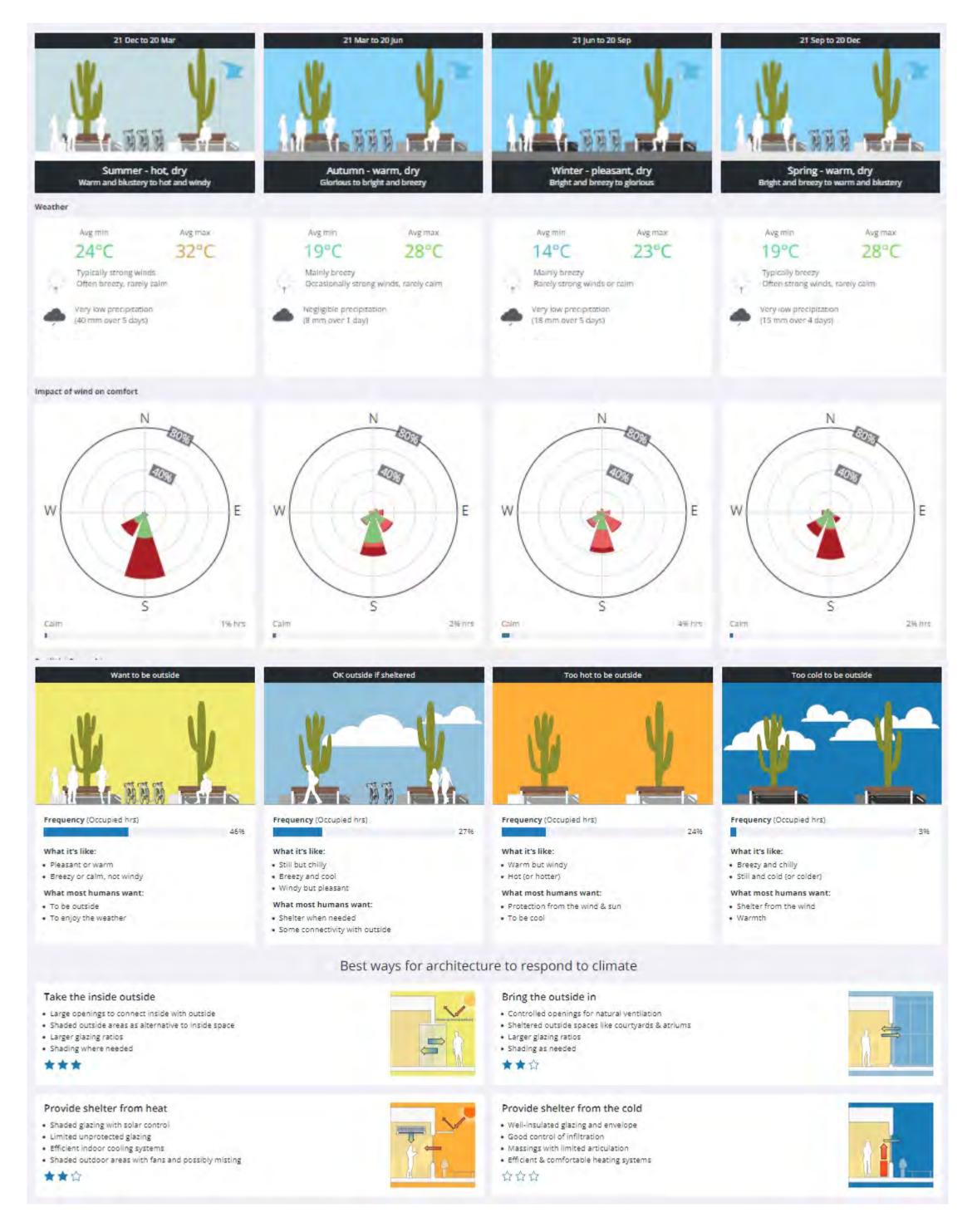
# THE PIER CARNARVON



# **GENERAL NOTES:**

1	USE FIGURED DIMENSIONS WHERE SHOWN.
2	COLOURS AND TEXTURES USED IN THIS DOCUMENT ARE FOR THE PURPOSE OF CONTRAST AND COMMUNICATION AND ARE NOT; EXCEPT WHERE SPECIFICALLY ANOTATED; INDICATIVE OF FINAL FINISHES OR COLOURS.

### PRE DESIGN:

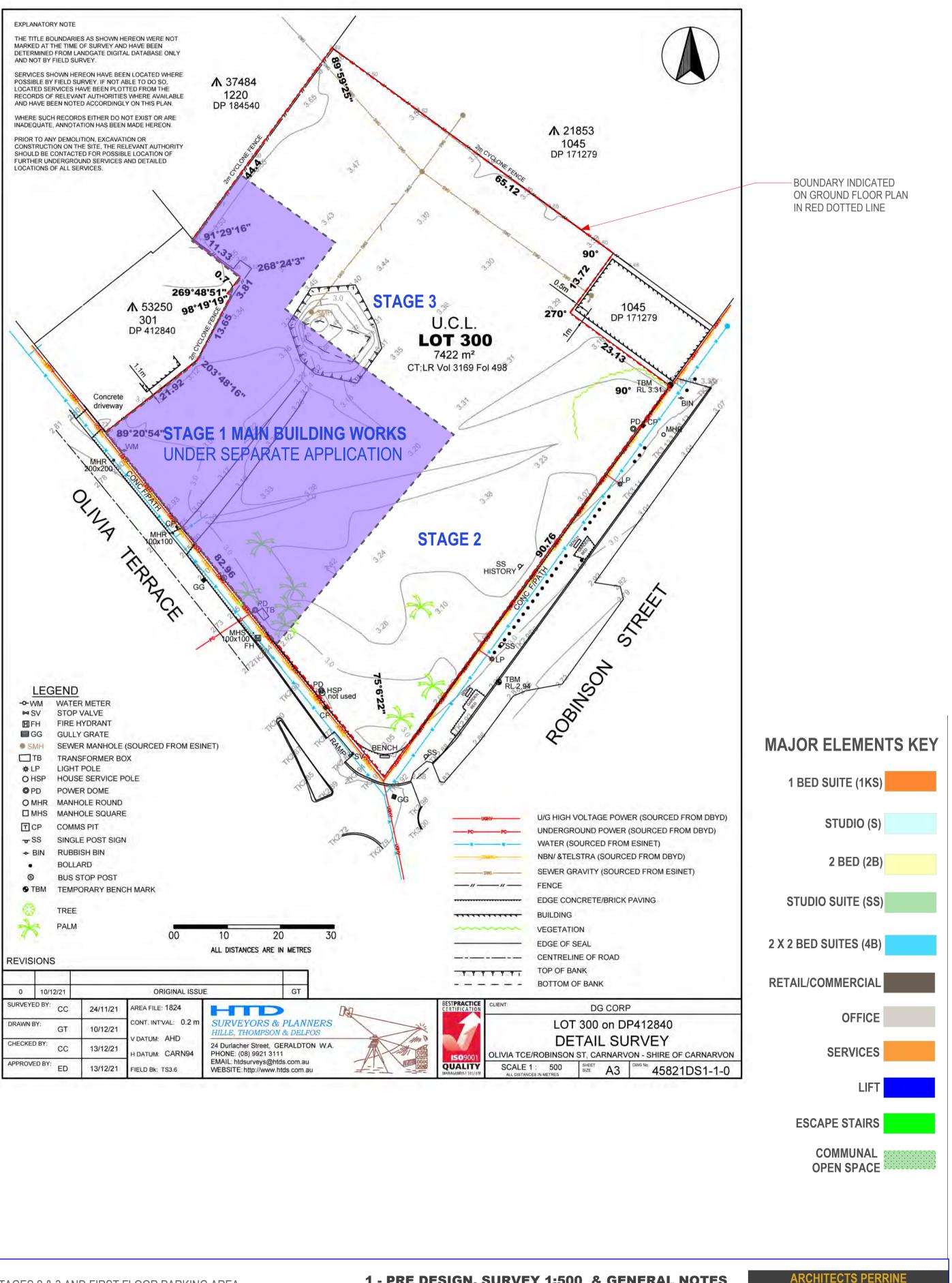


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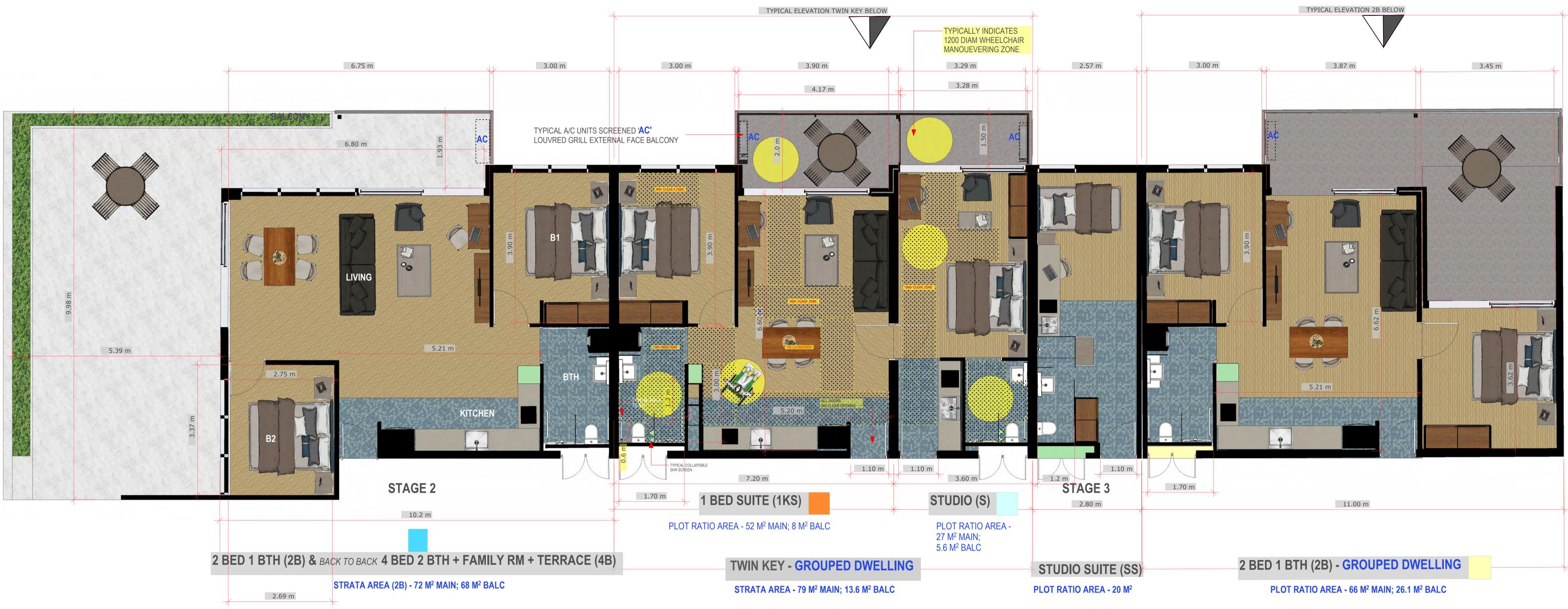
## **SITE SURVEY**

### ABREVIATIONS

- GF GROUND FLOOR
- FF FIRST FLOOR
- SF SECOND FLOOR
- TF THIRD FLOOR
- RL RELATIVE LEVEL BASED ON SURVEYOR'S DRAWINGS ALL LEVELS SHOWN ARE RLs
- FFL FINISHED FLOOR LEVEL
- FGL FINISHED GROUND LEVEL
- FPL FINISHED PAVING LEVEL



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# **APARTMENTS & ROOMS TYPICAL PLANS**



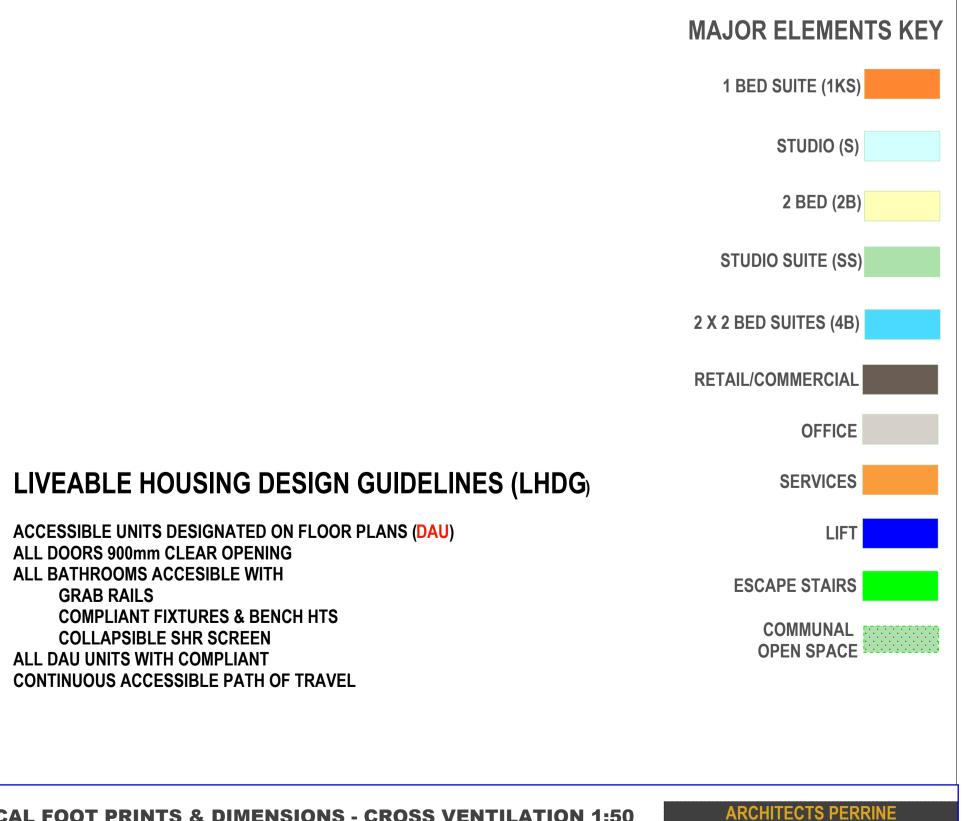
# **TYPICAL ELEVATION 2B GROUPED DWELLING**

# **TYPICAL ELEVATION TWIN KEY GROUPED DWELLING**

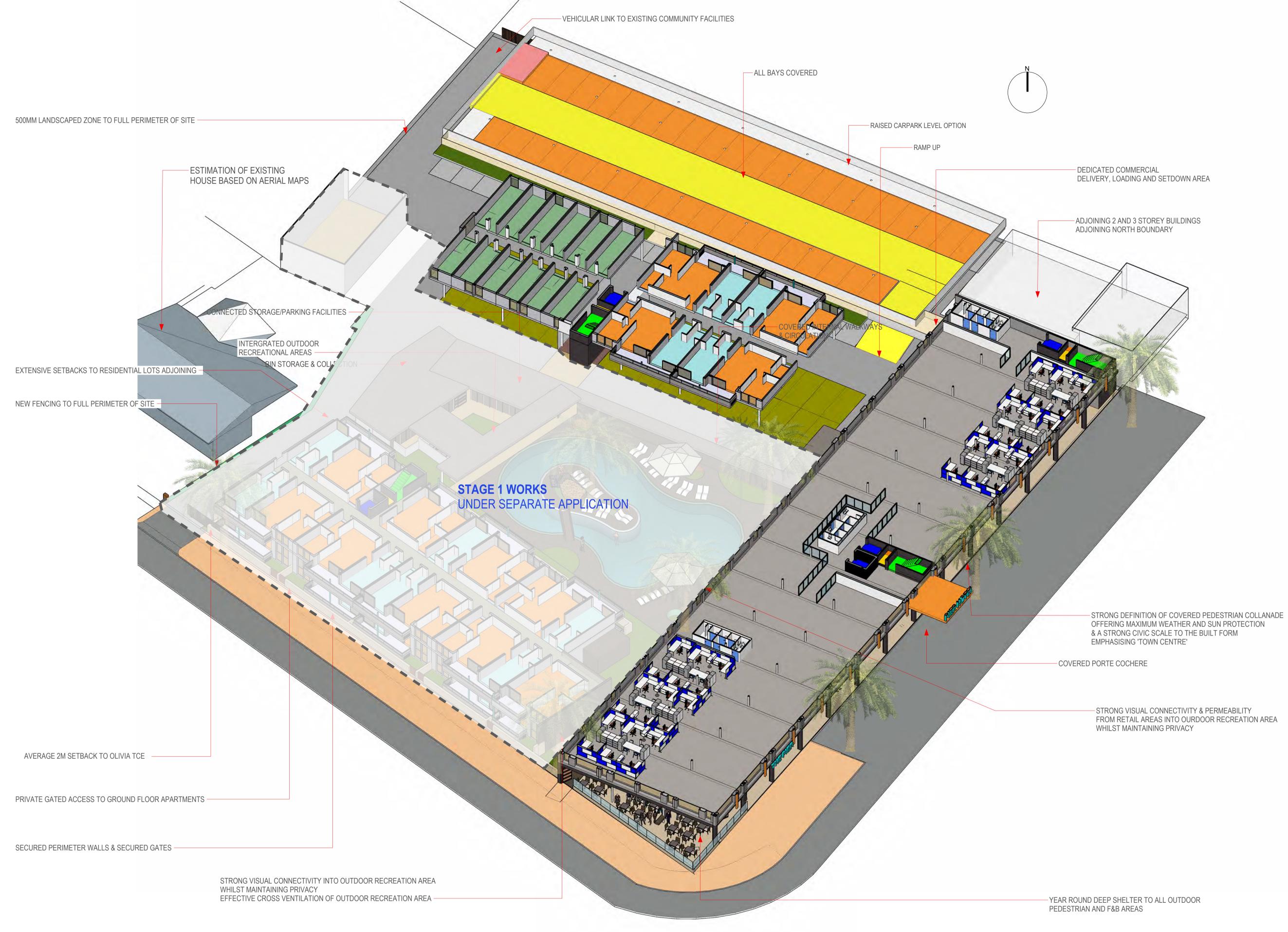
ACCESSIBLE UNITS DESIGNATED ON FLOOR PLANS (DAU) ALL DOORS 900mm CLEAR OPENING ALL BATHROOMS ACCESIBLE WITH **GRAB RAILS COMPLIANT FIXTURES & BENCH HTS** COLLAPSIBLE SHR SCREEN ALL DAU UNITS WITH COMPLIANT CONTINUOUS ACCESSIBLE PATH OF TRAVEL

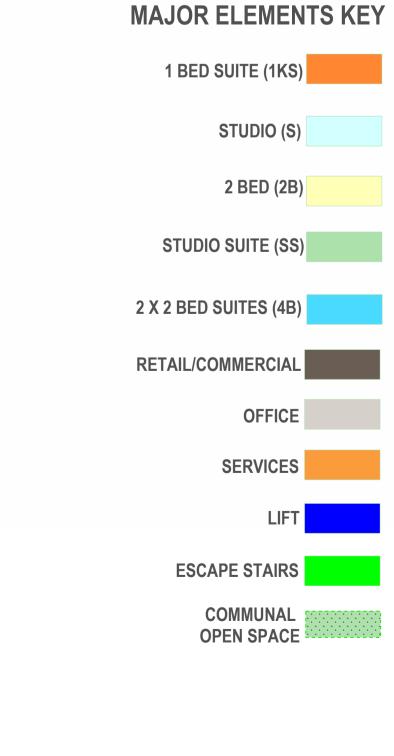
STAGES 2 & 3 AND FIRST FLOOR PARKING AREA TYPICAL FOOT PRINTS & DIMENSIONS - CROSS VENTILATION 1:50 THE PIER CARNARVON - DG CORP - DEVELOPMENT APPLICATION

NG CHEGAL ARGUMENTS AND; ALL DESIGN AND ARTICITC CONTENT OF THIS DOCUMENT AND CREATED STALL HOLD ANY PARTY THAT BREACHES THESE LEGAL AND MORAL RIGHTS TO FINANCIAL AND LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL AND ARTICITC CONTAINED IN THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THESE LEGAL AND MORAL RIGHTS TO FINANCIAL AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THESE LEGAL AND MORAL RIGHTS TO FINANCIAL AND LEGAL AND MORAL RIGHTS TO FINANCIAL AND LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL AND ARTICITC CONTAINED IN THIS WORK AND SHALL HOLD ANY PARTY THAT BREACHES THESE LEGAL AND MORAL RIGHTS TO FINANCIAL AND LEGAL









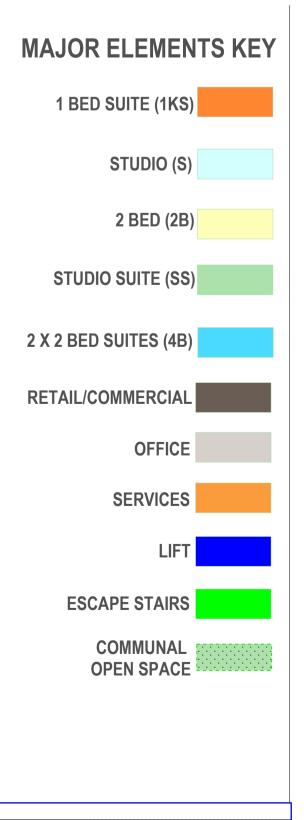
4 - SITE CONTEXT 1 - 1:200

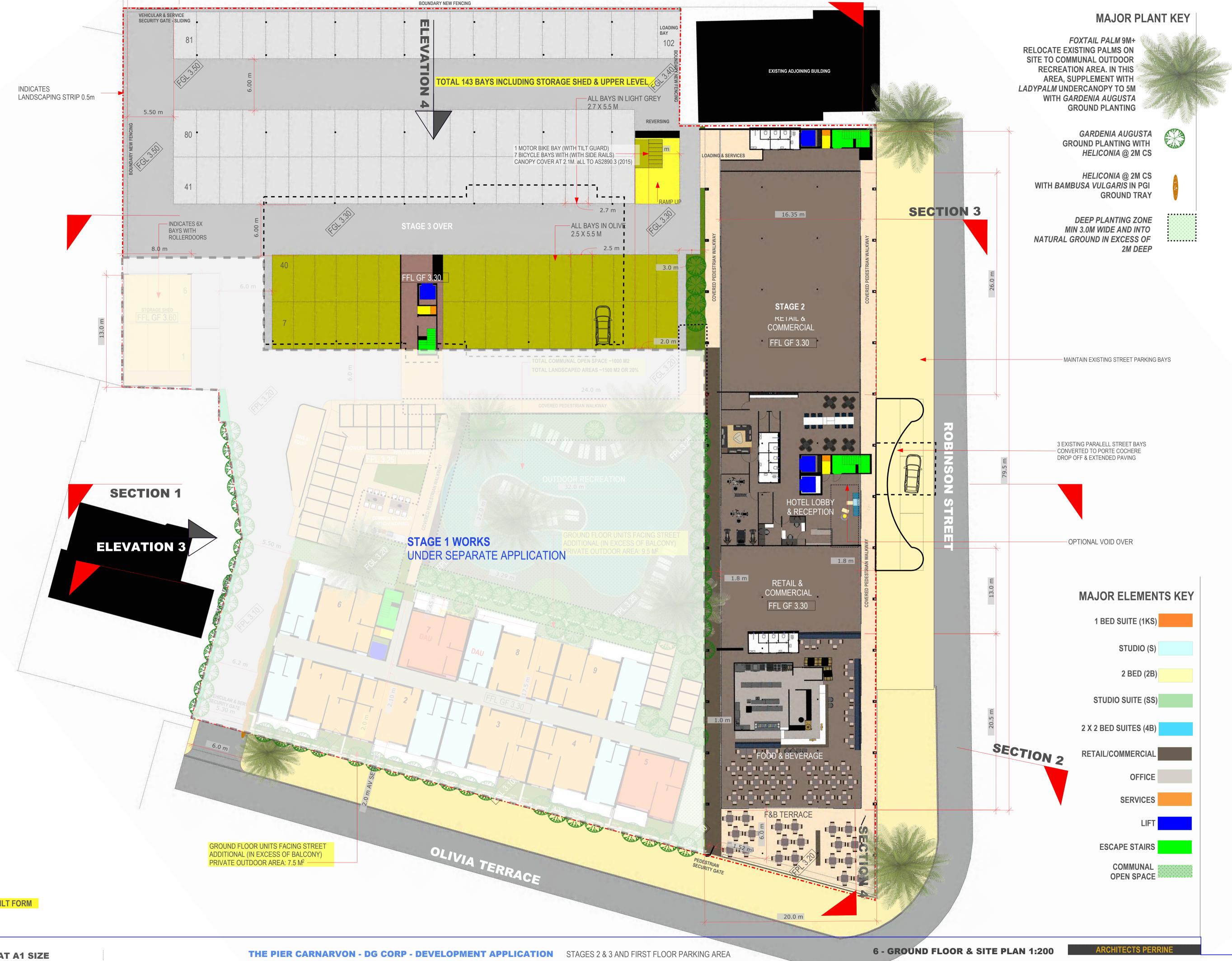
ARCHITECTS PERRINE



BOUNDARY DIMENSION SHOWN IN WHITE (SURVEYORS DRAWING HAS PRECEDENCE)

SCOPE OF PLANNING APPLICATION & BOUNDARY SHOWN BOUND IN RED





NOTE: ALL LIGHTING AFFIXED TO MAIN BUILT FORM

012 5

HOLD ANY PARTY THAT BREACHES THESE LEGAL AND MORAL RIGHT

FINANCIAL AND LEGAL LIABILITY UNDER AUSTRALIAN AND INTERNATIONAL LAW. POSSESSION OF A COPY OF THIS WORK DOES NOT DISCHARGE FROM THE PARTY POSSING THE WORK THE LIABILITY WHICH ARISES FROM UNAUTHORISED USE OF THE WORK.



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**30 METRES** 

HARGE OF ALL THESE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR; SHALL CONSTITUTE A RELEASE OF THOSE RIGHTS AND; THE CREATOR RESERVES ALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL AND ARTISTIC PROPERTY CONTAINED IN THIS WORK AND SHAL



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1:200

**30 METRES** 

ROOF 15.30		
TFL 12.30		
SFL 9.30		
FFL 6.30		
<b>GFL 3.30</b>	VIA TCE	
		TYPICAL

### **ROBINSON STREET ELEVATION**



# **OLIVIA STREET ELEVATION**



# **ELEVATION 3**



**ELEVATION 4** 

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### TYPICAL 1M SOLAR/AC&BREEZEWAY VENT ARRAY ABOVE ROOF )

AS SHOWN



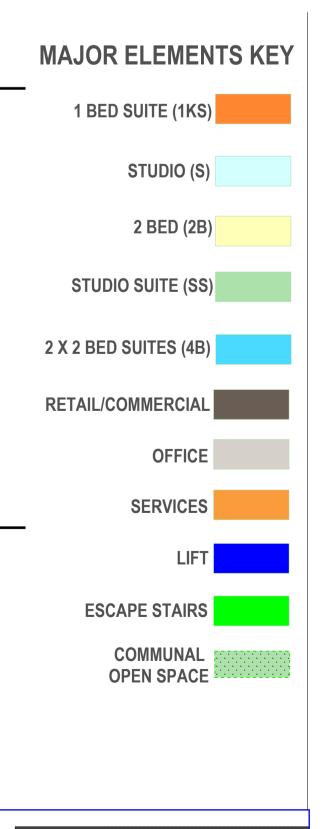
SIGNAGE ZONE BETWEEN EACH VERTICAL FIN (ORANGE)

**THE PIER CARNARVON - DG CORP - DEVELOPMENT APPLICATION** STAGES 2 & 3 AND FIRST FLOOR PARKING AREA

### - REFER TO SECTION 1 FOR DETAILED HEIGHTS

FEATURE PRECAST EXTERNAL WALLS DOUBLE GLAZED WINDOWS

-ROBINSON-STREET-----



**10 - ELEVATIONS 1:200** 

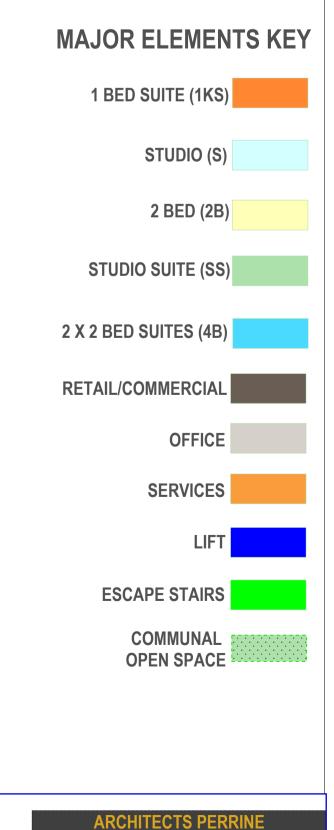
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**THE PIER CARNARVON - DG CORP - DEVELOPMENT APPLICATION** STAGES 2 & 3 AND FIRST FLOOR PARKING AREA

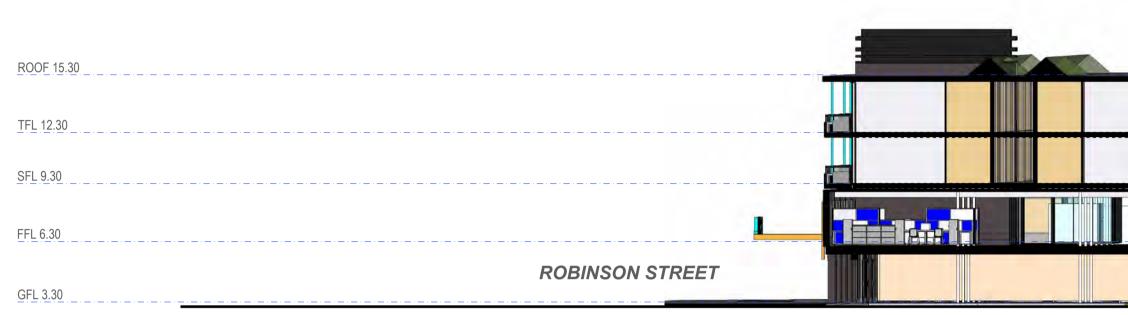
- TYPICALLY MINOR PROJECTIONS TO HOUSE SERVICES ETC



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ROOF 15.30		
TFL 12.30	TYPICAL DESIGNATED SIGNAGE ZONE	
SFL 9.30	BETWEEN EACH VERTICAL FIN (ORANGE)	
FFL 6.30		
GFL 3.30	ROBINSON STREET	

# **SECTION 2**



# **SECTION 3**

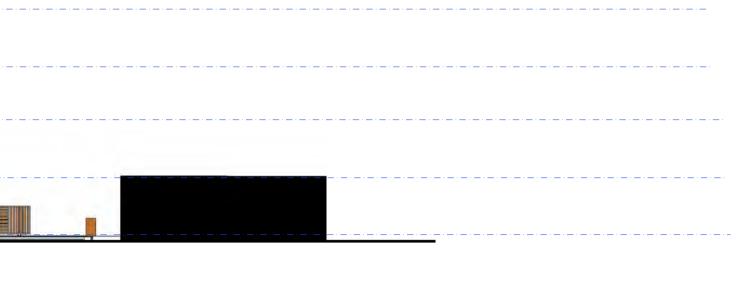


**SECTION 4** 

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	TYPICAL 1M HIGH SOLAR PANELS /AC& BREEZEWAY VENT ARRAY ABOVE ROOF )		
	STAGE 1 WORKS   UNDER SEPARATE APPLICATION		
	STAGE 1 WORKS UNDER SEPARATE APPLICATION		
	TYPICAL 1M HIGH SOLAR PANELS /AC& BREEZEWAY VENT ARRAY ABOVE ROOF )		

**THE PIER CARNARVON - DG CORP - DEVELOPMENT APPLICATION** STAGES 2 & 3 AND FIRST FLOOR PARKING AREA THE WRITTEN, FORMAL DISCHARGE OF ALL THESE INTELLECTUAL PROPERTY ROMAN EACHES TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR, SHALL CONSTITUTE A RELEASE OF THOSE RIGHTS AND, THE CREATOR, SHALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY CONTAINED IN THIS WORK AND SHALL HIS LEGAL AND MORAL RIGHTS AND, THE CREATOR, SHALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR, SHALL CONSTITUTE A RELEASE OF THOSE RIGHTS AND, THE CREATOR, SHALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL AND REACHES THESE LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL AND REACHES THESE RIGHTS AND, THE CREATOR, SHALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR, SHALL CONSTITUTE A RELEASE OF THOSE RIGHTS AND, THE CREATOR RESERVES ALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR, SHALL CONSTITUTE A RELEASE OF THOSE RIGHTS AND, THE CREATOR RESERVES ALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR, SHALL CONSTITUTE A RELEASE OF THOSE RIGHTS AND, THE CREATOR RESERVES ALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR RESERVES ALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS AND, THE CREATOR RESERVES ALL HIS LEGAL AND MORAL RIGHTS TO ALL THE INTELLECTUAL PROPERTY RIGHTS, SIGNED BY THE CREATOR RESERVES AND, THE RESERVES AND, THE CREATOR RESERVES AND, THE CREATO

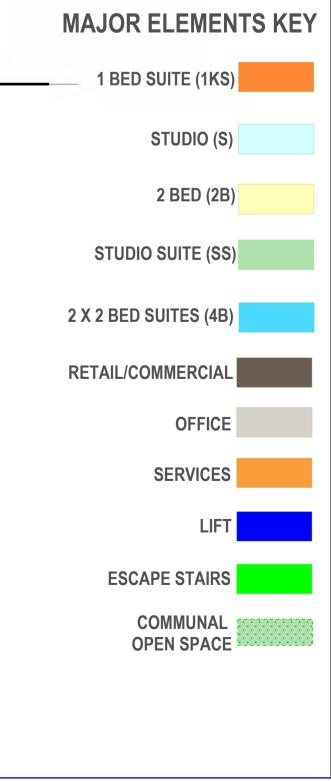


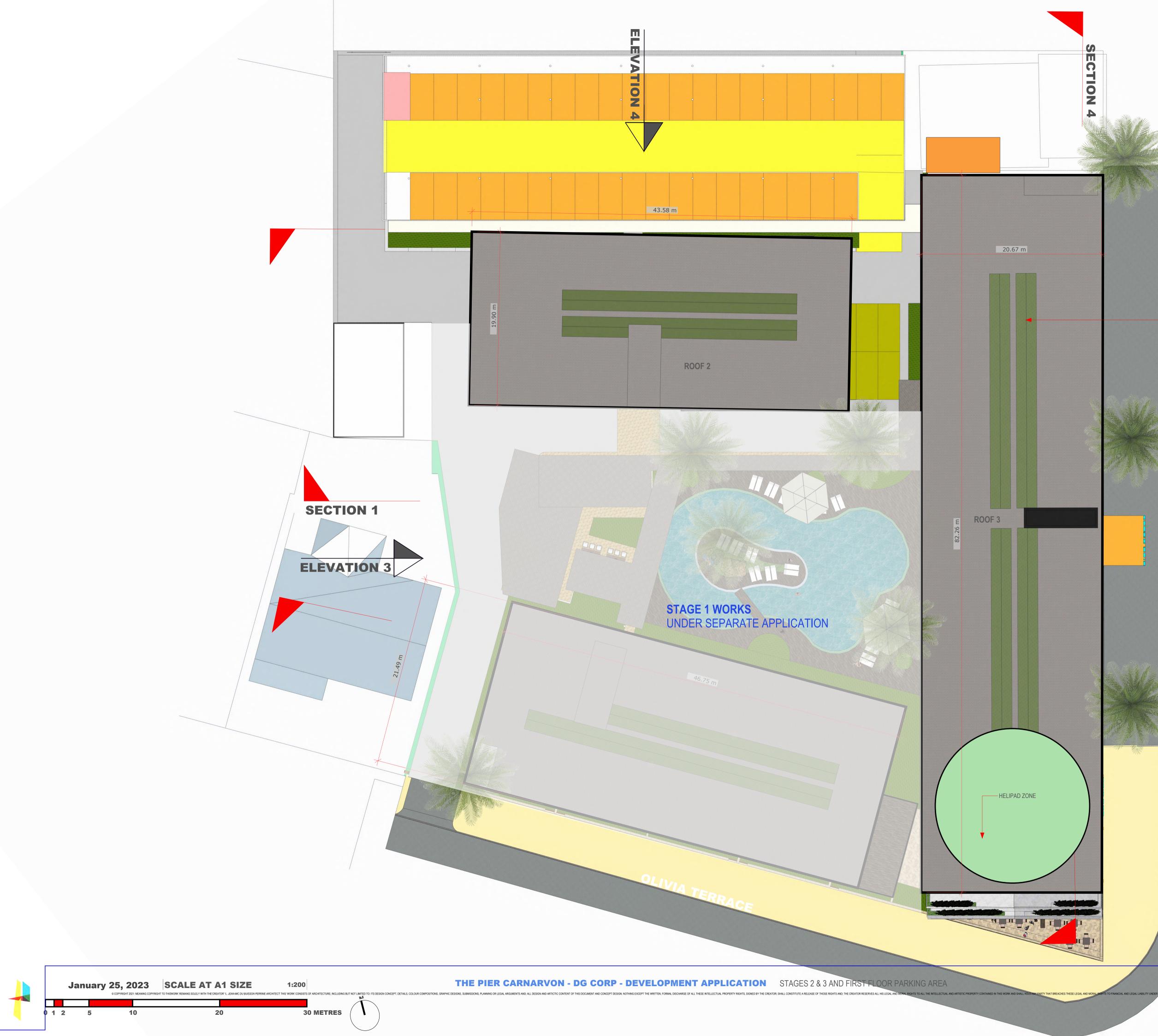
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INDICATES SOLAR PANELS GENERALLY TO NORTH & WEST FACES & CROSSVENTILATION BREEZEWAY VENTS TO OTHER FACE



