

GASCOYNE ART AWARDS

INFORMATION BOOKLET
EXHIBITION
3 JULY - 29 AUG 2026



Shire of
CARNARVON
CATCH A *taste* OF THE GREAT LIFE



The Shire of Carnarvon is housed on Yinggarda land. The Shire acknowledges and respects the Yinggarda (Carnarvon) and Baiyungu (Coral Bay) as the traditional custodians of the lands where we live and work. We pay our respects to Elders, past, present and emerging. The Shire of Carnarvon is committed to honouring the traditional custodians' unique cultural and spiritual relationships to the land, waters and seas and their rich contribution to society.





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GASCOYNE ART AWARDS 2026



Presented by the Shire of Carnarvon the Gascoyne Art Awards provide a special opportunity for the community to connect and engage with the Arts, and celebrate the Shire of Carnarvon and Gascoyne Region as a place of creativity and culture.

Artists from across Western Australia are invited to submit their artwork, welcoming a variety of artistic mediums and styles including drawings, paintings, sculptures and ceramics. The Art Awards are held in the Shire of Carnarvon Library and Art Gallery and are open to artists aged 16 and above, featuring a diverse mix of emerging talent through to established art professionals.

The Art Awards exhibition is showcasing the talent from our local community and broader arts sector, while supporting artists to create new works that ignite the imagination, tell our unique stories, and foster connections.

GASCOYNE ART AWARDS 2026



The Shire of Carnarvon is proud to take on the Gascoyne Art Awards (GAA26) as a biennial event at the Shire of Carnarvon Library and Art Gallery on 18 Egan Street. The Shire of Carnarvon give credit to the Gascoyne Arts Society whose voluntary team have delivered 40 years of Art Awards in Carnarvon.

GAA26 is open to all Western Australian artists, aged 16 and above, including emerging and established artists. Entries can be submitted into one of the six categories and cover a variety of artistic mediums and styles including drawings, paintings, sculptures and ceramics.

The exhibition opens on 3 July 2026 and is held over eight weeks with a creative program, before concluding for the closing event and Gascoyne Arts Society People's Choice Award.

The exhibition aims to support artists to have their work seen and sold. It also serves to utilise art as a powerful connector that deepens understanding, carries stories, strengthens community, and contributes to the wellbeing and quality of life of our residents.

GASCOYNE ART AWARDS HISTORY

In 1984, Shire President Wally Dale called for volunteers, and the Gascoyne Arts Council answered. They launched the awards in an unconventional venue, the local library hanging artwork between bookshelves.

The event quickly outgrew its origins, moving to the Civic Centre's spacious "WoolShed." Local businesses funded prizes while the shire backed the main acquisitive award. After brief trials at Gwoonwardu Mia and a stint in the shire's new library gallery, the awards returned to the WoolShed for its superior space.

Today the Gascoyne Art Awards operate from the dedicated gallery space managed by the Shire art gallery team, a wonderful evolution from those bookshelf beginnings. One thing hasn't changed: public sponsorship still funds the prizes, keeping the community at the heart of the program.

Words provided by Paquita Boston (Gascoyne Arts Society)



KEY DATES & DEADLINES – 2026

ENTRIES OPEN

Monday 2 March

ENTRIES CLOSE

Sunday 31 May at 12am

**ARTWORK DROP-OFF PERIOD
TO ART GALLERY VIA
RUSHTON STREET ENTRANCE**

Thursday 11, Friday 12 and
Saturday 13 June

OPENING AND AWARDS NIGHT

Friday 3 July at 5:30pm

**EXHIBITION DATES
AND CREATIVE PROGRAM**

Saturday 4 July to
Saturday 29 August

**CLOSING EVENT +
PEOPLE'S CHOICE AWARD**

Friday 28 August at 5:30pm

**ARTWORK PICK-UP PERIOD
(FOR BUYERS & ARTISTS)**

Thursday 17,
Friday 18 & Saturday 19 September



ARTWORK PRIZES & CATEGORIES

BEST OVERALL ARTWORK

(selected from all the entries and categories)

This is an acquisitive prize and will become part of the Shire of Carnarvon Art Collection.

Gascoyne Arts Society

PEOPLE'S CHOICE

(public voting during the exhibition period)

Telomac Tackle and Camping

GASCOYNE SEASCAPE

Gascoyne Development Commission

GASCOYNE LANDSCAPE

Carnarvon Community Art Hub

ABSTRACT ART

Carnarvon Mitre 10

THREE-DIMENSIONAL ART

Carnarvon Medical Centre

HUMAN FORM

Gwoonwardu Mia

FIRST NATIONS ARTIST

CASH PRIZE

\$8,000

CASH PRIZE

\$2,000

CASH PRIZE

\$800



ARTWORK REQUIREMENTS

- The maximum size for all artworks to be hung is 1.5m x 1.5m in any direction including the frame.
- The maximum weight for all artworks to be hung is 10kg.
- Sculptural/three-dimensional artworks should not exceed 12kg and 2 cubic metres. Any works which exceed these limits require prior consultation and approval.
- All artworks must be single items (not diptych or triptych works) and be presented to exhibition standard (including be finished, dry and ready to hang with D-rings).
- All artworks must be clearly labelled on the back of the artwork, including the artist's name, title, medium, dimensions, year, category, and price (are per details submitted on the entry form).
- All artwork submitted must be less than 2 years old from the Closing Date (post Gascoyne Art Awards 2024) and must be the entrant's original work.
- Artworks must not have been previously exhibited in the Gascoyne Art Awards, commissioned, must be available for sale, and not already sold.
- Entries which do not meet the required standards will not be accepted.

HANGING REQUIREMENTS

Artworks at Carnarvon Library & Art Gallery are displayed in a salon-style hang using cables and adjustable hooks. For acceptance, ensure your piece is prepared as follows:

- Affix two D-hooks (as shown in the images) to the back of each item.
- These can be bought from hardware stores or online in bulk.
- Secure them with screws to the frame or backing board, positioned equally on both sides.

Do not use string or hanging wire, as this causes the artwork to tilt outward on our rail system.

Please ensure your artwork is ready to hang before arrival.



FEES & PAYMENTS

ENTRY FEES

The entry fee is \$40 per artwork, payable at the time of entry, and is non-refundable.

ARTWORK SALES

All entries must be made available for sale and artists must clearly state their Goods and Services Tax (GST) registration status when entering.

The Shire of Carnarvon Library & Art Gallery will manage all artwork sales. Commission, at the rate listed in the current Fees and Charges Schedule will be deducted, and the remainder paid to the artist at the close of the exhibition.

Entrants must ensure they provide their banking details on the entry form, to enable proceeds of sales to be deposited via EFT.

Please note the Shire of Carnarvon charges 20% commission on the sale of all artworks (current as Fees and Charges Schedule 2025-26).

TAX REQUIREMENTS

Artists who have an ABN and are registered for GST must include the GST amount in the total sale price. Artists who have an ABN and are not registered for GST must not include GST in the total sale price.

Artists who do not have an ABN must provide a signed Statement by Supplier form with the relevant section ticked. Failure to do so will require the Shire of Carnarvon to withhold 48.5% of the retail price. This part can be completed on entry or delivery of artwork)



TERMS & CONDITIONS OF ENTRY

- Entrants can be from anywhere in WA and must be aged 16 years or older on 31 May 2026.
- Each individual artwork can be submitted in one category only.
- All entries must be submitted under one of the following categories. Select the category that best fits your work:
 1. Gascoyne Seascape: Location must be noted on entry form
 2. Landscape: Location must be noted on entry form
 3. Abstract Art: Includes art which does not depict visual reality but communicates meaning through lines, shapes, colours and forms
 4. Three-Dimensional Art: Includes sculptures, carvings, welding, other art forms that occupy physical space and can be perceived from all sides angles
 5. Human Form: Includes life drawings, portraits, depictions of a person/people
 6. First Nations Artist: Artwork should be 2D and must be created by an Aboriginal or Torres Strait Islander artist, residing in the Gascoyne Region.
- Entrants can submit a maximum of four (4) artworks. Artists can choose if these four works are to be entered in the same category or across any of the categories, noting that only Aboriginal and Torres Strait Islander artists will be permitted to enter the Gascoyne Indigenous Artist category.
- Artists can enter online – <https://carnarvonshire.website/GAA26>
- For online entries, payment can be made via credit card over the phone or in person at the Shire office.
- Artists not entering online, can submit their hard copy entry form to:
- Carnarvon Library & Art Gallery, 18 Egan Street, Carnarvon. (Tuesday to Friday 9:30am to 5pm and Saturday 9:30am to 12pm).



TERMS & CONDITIONS OF ENTRY CONTINUED

- Payment for hard copy entry forms can be made by cash, credit, or debit card at:
- Shire of Carnarvon Administration Office, 3 Francis Street, Carnarvon (Monday to Friday 9am to 4pm).
- The Shire of Carnarvon, while taking good care of all entries, will not take responsibility for the damage or loss of artwork. It is the responsibility of the artist to provide insurance for their works.
- Photography, digital and AI generated artwork will not be accepted.
- Artists will be notified of their artwork sale at the end of the exhibition.
- The Shire of Carnarvon reserves the right to reproduce entries for publicity, catalogue, and future years of marketing and archival purposes.
- Entries deemed unsuitable by the curator and/or non-compliant with the conditions of entry will not be exhibited and the entry fee will be refunded, and the entry form cancelled.
- It is the artists' responsibility to package/wrap the artwork appropriately for delivery to and collection from the exhibition.
- Clearly labelled packaging may be stored at the gallery during the exhibition period.
- Entrants are to cover all delivery costs. No payment whatsoever will be made by the Shire of Carnarvon for freight or other delivery charges incurred in the delivery or return of entries.
- Once an artwork has been placed by the curator, it will remain in place for the duration of the exhibition and cannot be moved, withdrawn, or interfered with.
- Once on display, artwork cannot be modified in any way by artists or others.
- All entries will be judged by two independent arts professionals who are experts in the field. The judges' decisions will be final, and no correspondence will be entered into. The judges' names will be available in the catalogue and will be announced at the Awards Opening Night.

All entries must be submitted by midnight on 31 May 2026 to be eligible. Late entries WILL NOT be accepted.



CONTACT DETAILS

Library & Art Gallery

18 Egan Street, Carnarvon, WA 6701

(08) 9941 3727

library.gallery@carnarvon.wa.gov.au

STAY UP TO DATE



[CarnarvonLibraryandArtGallery](#)



[carnarvonshire.website/GAA2026](#)



2024 Gascoyne Art Awards Best Overall Winner 'Marg' by Gosia Taylor



GASCOYNE ART AWARDS

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF OUR CATEGORY SPONSORS:

Telomac Tackle & Camping

Carnarvon Medical Centre

Gwoonwardu Mia

Gascoyne Development Commission

Carnarvon Mitre 10

Community Art Hub

