



CD015	ARTWORK COLLECTION		
POLICY OWNER:	Shire of Carnarvon		
DEPARTMENT:			
CREATION DATE:		REVIEW SCHEDULE:	
RELATED PROCEDURES:			
RELATED FORMS:			
RELATED DELEGATIONS:			
RELATED POLICIES:			
LEGISLATION:			
DOCUMENT CONTROL			
DATE REVIEWED:	REVIEWED BY:	CHANGES (IF ANY):	APPROVED BY CEO:
28/05/2024	Council	Creation	OCM 12/05/24

CD0015 Artwork Collection

OBJECTIVE

To establish a framework for the management, maintenance, and development of the Shire's Visual Artwork Collection. This policy aims to:

- ensure the preservation and safe keeping of the collection.
- ensure accessibility to the collection by the community.
- heighten the public profile of the collection leading to greater community awareness, involvement and support.
- collect works of visual artwork of demonstrable quality by artists of repute who have a connection with the Gascoyne Region and Western Australia with particular emphasis on all artwork of local significance, particularly that by local artists.
- collect works of visual artwork of heritage and historical value.

DEFINITIONS

Art	Art is the product of practitioners who intend their work and activities to be seen, read and experienced as art. Art embraces material and immaterial products and concepts from the imaginative thinking of artists.
Artist	Refers to a person who meets at least one of the following criteria: • Has a university or other qualification in visual or fine arts, or other art forms where relevant; • Has had work purchased for public collections; • Has a track record of exhibiting their own original artworks at reputable exhibitions or galleries



	- Earns more than 50% of their income from arts related activities such as teaching, selling artwork or undertaking art commissions; - Has been a member of a recognised art society or group for more than twelve months; - Is a young, emerging and/or Aboriginal artist or student.
Artwork	Artworks may include painting, prints, drawings, Artist's books and archival material, photography, sculpture, multimedia and works in other art mediums such as clay, glass and textiles. It may be a physical two or three-dimensional object.
Art Collection or Collection	Refers to all artworks belonging to and managed by the Shire as listed on the Art Collection Register, excluding photographs and/or objects listed in the Shire's Local History Collection.

POLICY STATEMENTS

1. Management

The Shire of Carnarvon is responsible for all registration and inventory aspects of the collection.

An Artwork Collection Register will be kept with details of condition assessments and valuations on the Collection as required.

2. Collection Usage

The Collection will be exhibited as a whole or part at least once per year in the Shire of Carnarvon Library and Art Gallery. The exact dates will be determined by the Shire of Carnarvon and noted in the Gallery Exhibitions Calendar. If appropriate, the Collection may also be co-exhibited alongside touring and/or local artwork exhibitions and/or the Gascoyne Art Awards.

3. De-Accessioning:

De-accessioning is an integral part of collection development and improvement, and will be considered in the following circumstances, and in accordance with the requirements of Section 3.58 of the Local Government Act 1995:

- a work is deemed to have deteriorated beyond repair;
- the conservation and maintenance of a work causes an unreasonable strain on the assets of the collection, the cost of long-term care for a work outweighs its intrinsic or actual value,
- and a work endangers other works in the collection;
- low artistic merit;
- duplication;
- theft, loss or damage;
- the possibility of upgrading by exchange;
- unsuitability for exhibition/display purposes; and
- confirmation that a work is a forgery, or which has been falsely or wrongly attributed.



Proceeds from sales of any de-accessioned artworks will be placed in a reserve account for future artwork acquisitions.

4. Loans

The Shire of Carnarvon does not accept permanent or indefinite loans of artwork.

Artworks from the collection will exclusively be considered for loan to professionally managed galleries or exhibition spaces. These venues must demonstrate proficiency in handling and security measures, along with the provision of controlled environments where feasible, adhering to museum-standard best practices for the exhibition of artworks.

5. Conservation:

A regular conservation survey of the collection will be undertaken by the Shire of Carnarvon and, where deemed appropriate, qualified conservator/s to identify works in need of immediate care and to develop an ongoing maintenance program.

Funds to maintain the collection will be considered as part of the annual budget process.

EXPLANATORY NOTES

The Shire of Carnarvon permanent artwork collection comprises of artwork, with majority being acquired through the Gascoyne Art Awards. These items are by Western Australian artists, some of whom are local to the Gascoyne region, practising in the mid to late 20th century and early 21st century. There are several other works, which have been donated or bequeathed over the years since 1980.