



Carnarvon Civic Centre

WOOLSHED

Technical Specifications

January 20



Venue Technical
Enquires
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Stage

Proscenium

No Proscenium

Stage Dimensions

Width	9.6m
Depth	4.5m
Height	0.6m
Grid Height	5.0m

Building

Side to side:	18.2m
Front to back:	26.3m
Wing Space	4.6m by 6.1m each side

Cyc wall

Width	5.24m
Height	3.52m

Auditorium

Seating	450 max Overall 300 max chairs 250 max Table and chairs
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Flying Facilities

Fly System

Fixed box truss system	17 x 3m truss
Truss Pick-ups	8
Truss Will	Info Coming

Single Scaff pipe at the Upstage on top of CYC wall

Access Equipment

EWP

Name	Haulotte Quick Up 9
Working Height	9.5m
Platform Height	7.5m
Lift Capacity	159kg
Platform Size	0.68 x 0.66m
Stowed Length	1.28m
Stowed Width	0.8m
Stowed Height	1.98m
Stabilised Length	1.75m
Stabilised Width	1.55m
Weight	402kg

Notes:

- This is a push around EWP and cannot be moved once in the air.
- EWP stays in the Camel Lane Theatre, if it is needed in the Woolshed notice must be given so we can move it.

Ladders

Type	Height	Quantity
A-Frame Ladder	4.5m	1
A-Frame Ladder	2m	1
Extension Ladder	3-6m	1
Step Ladder	3 step	1
Step Ladder	2 step	1

Dollies / Hand Trolley

- 1 Dollies
- 2 Trolley
- 1 Stair Climber Trolley
- 1 Cart on wheels

Staging

Staging Units

2 stage risers 1800 x 1200 x 300 with Drum Carpet

Safety Curtain

No Safety Curtain Installed

Access

Loading Dock

A fire exit door can be opened at back of the stage to load in, this door is on ground level.

Stage Door

Stage door is at the back of the building that leads into the dressing room.

Backstage

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details
#1	6	1	1	OS Backstage

Laundry

Laundry is in Camel Lane Theatre

Washing Machine

1 Haier 9.5kg

Dryers

1 Haier 6kg

Iron / Board

1 iron and board in Laundry

Communication

Stage Manager desk

No Stage Manager desk

Talk back

No Talkback systems

Paging / Show Relay

No Paging or Show Relay systems

Stage Monitor

No stage view screens available

Lighting Control

Control Position can be setup at the following locations, table can be setup to be side of stage or behind all the seating at the doors at the front of the room.

Lighting Desk

Physical Desk

GrandMA2 onPC Command wing

Dimmers

1 x 12ch Jands Dimmer pack OP side of stage

1 x DMX line from front of the room or can be sent from side of stage

Stage Power

1 x 32a Three phase outlet in store room (being used for dimmer)

1 x 32a Three phase outlet in store room (being used for Distro, for lighting and stage power)

1 x 10a GPO (being used for PA)

House Lights

Main

Independent Control

YES

DMX

NO

Control Positions

At the front of the room, in power panel.

Fade Time Adjustable

NO

Levels Set

100% & 0%

Secondary

Independent Control

No

DMX

Yes (uses two channels of dimmer rack)

Fade Time Adjustable

Controlled by DMX

Levels Set

Controlled by DMX

Lighting Fixture Stock

Profiles

Make	Model	Angle	Info	Watt	Total
Strand	Harmony	15/28			4
Selecon	Acclaim	18/34			4

Fresnels

Make	Model	Angle	Info	Watt	Total
Stand	Harmony F				4

Par Cans

Make	Model	Angle	Info	Watt	Total
Par 64	Medium		110V		12

Movers

Make	Model	Info	Watt	Total
Chauvet	Scan 300			4

LED

Make	Model	Angle	Info	Watt	Total
XTCPro	RGBWA				12

Other

Make	Model	Info	Watt	Total
Martin	Magnum 2500	Hazer / No DMX	900	1

There are more lights available in the theatre, please contact venue tech to see if it is able to use the theatre stock for a show in the woolshed.

Cabling

240v Extension cables	Have a small supply of extension cables 1 – 15m
Power boards	Have a small supply of Power boards
Looms	No lighting or DMX looms
3 Phase Extension	No 3 Phase Extension
DMX Cables	Have a small supply of DMX cables 1 – 10m
DMX splitters	Have a small supply of DMX splitters

Patching

- There are 7 power cables in the trussing that end up in the store room next to the dimmer rack.
- There are 4 x 15a GPO above the truss

Lighting Booms

6 x wooden booms that fit small fixtures like leds and small Fresnel

Audio

Control

Control Position can be setup at the following locations, table can be setup to be side of stage or behind all the seating at the doors at the front of the room.

Control desk

Primary desk

Allen & Heath QU-24
24 Mono CH / 3 Stereo CH / 4 Mono Mix / 4 FX / 2 Stereo
Groups / Stereo Master

Secondary

Allen & Heath SQ6 – with Waves Card
48 CH / 12 Stereo Mix / 8 FX

Audio Racks

Amplifiers

1 x Yamaha P5000s
1 x Mackie FR-m1400

Speakers

FOH Main

2 x KV2 EX12

FOH Subs

HK Linear SUB 2000A

Foldbacks

6 x QSC k2.8
2 x JBL EON Powered10 (old)
1 x JBL EON Powered15 (old)
2 x Yamaha CM12 (old)

Other

Patching

24 channel snake
Allen & Heath AR2412 Digital Stage box (in24/out12)

Audio Stock

Microphones

Make	Model	Info	Use	Amount
Shure	SM58	Wireless Handheld	Speeches	1
Shure	SM58	Wired	Vocal	6
Shure	SM 57	Wired	Instruments	6
Beyerdynamic	M88TG	Drum Mic	Kick	1
Beyerdynamic	Opus Drum Pack	Drum Pack	Drum Kit	1
EV	PL37	Condenser	Drum Overhead	2
Rode	NT5	Condenser	Piano	2
Behringer	Ultra-DI100	Battery/Phantom Powered		6
Sennhesiser	G4-EW100	Receiver		2
Sennhesiser	G3-EW100	Receiver		2
Sennhesiser	G4-e865	Handheld Mic		2
Sennhesiser	G3-e865	Handheld Mic		1
Sennhesiser	G3-e835	Handheld Mic		1

Backline

Make	Info	Info 2	Amount
Mapex Bass	22" x 18"	Mapex skin	1
Pearl Double kick			1
Mapex snare	15" x 5"	Mapex Skin	1
Pearl snare	15" x 5" Sensi Tone	Remo Ambassador Skin	1
Mapex Floor tom	14" x 14"	Remo Emperor Clear Skin	1
Mapex Rack tom	12" x 11"	Remo Emperor Clear Skin	1
Mapex Rack Tom	13" x 12"	Remo Emperor Clear Skin	1
Pearl Hihat Stand			1
Mapex Hihat Stand			1
HSC Mernl Hihat	14"		1
HSC Mernl Crash Ride	18"		1
Zildjian A Crash	Medium Thin 16"		1
Zildjian A Crash	Medium Thin 18"		1
Zildjian A Ride	Sweet 21"		1
Zildjian A Hihat	New Beat Hihat 14"		1
Roland Cube Amp	40GX		1
Marshall Guitar Amp	MG 101 CFX		1
Marshall Guitar Amp	DSL40		1
Ampeg Bass Amp	BA 201		1
Yamaha Piano	P105B		1

Accessories

Item	Model	Details	Total
Boom Mic Stands	N/A	N/A	10
Boom Mic Stand	Konig & Meyer	N/A	5
Short Booms Mic Stands	N/A	N/A	4
Round Base Upright Mic Stand	N/A	N/A	2
Keyboard stand	N/A	N/A	2
Drum Capet	N/A	N/A	1
Lectern	N/A	N/A	1
Drum / Keyboard seat	N/A	N/A	3

Cabling

We have a small supply of XLR and Jack cables.

Audio Notes

Audio Visual

Projectors

Type	Model	Info	Amount
Sony	VPL-EX70	Potable, Ceiling Mount, 2600 Lumens	1
Epson	EB-U04 H763B	LCD 3000 Lumens	1

Screens

Main Screen

White wall at the back of the stage

AV Playback

Item	Model	Info	Amount
Laptop	Mac Book Air	With Qlabs, MS Powerpoint, VLC	1
Laptop	Windows	Laptop for Hires to use for Projector	1

Projector Rigging Points

Rigged off the truss

Cabling

Length	End	End 2	Amount
30m	HDMI	HDMI	1
30m	VGA	VGA	1
30m	DVI	DVI	1
30m	Cat6	Cat6	2

HDMI over cat6 (T&R) 1

Audio Visual Notes

Projector cable

- To side of stage is only HDMI and just reach the desk side of stage.
- To Control at front of building is 15pin VGA and a Cat6 run with HDMI over Cat6 adapters

The max size the projector can be is 4.4m by 3.0m

Other Info for Hire

Trestle Tables	30
1.8m Round tables	11
Chairs	300
Chair Trolleys	2
Trestle Table Trolley	1
Round Table Trolley	2
Black Trestle Table Cloths	15
Black Round Table Cloths	15
Lectern	1
Whiteboard on Stand	1

Venue Info

Venue Address

Venue Postal Address

21 Robinson St, Carnarvon WA 6701

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Po Box 459, Carnarvon WA 6701

<p>Civic Centre Manager - Michelle Goff Phone – (08) 9941 4200 Mobile – 0400 032 155 Email – goff.m@carnarvon.wa.gov.au</p>	<p>Venue Tech – Justin Larkin Phone – (08) 9947 2747 Mobile – Email – larkin.j@carnarvon.wa.gov.au</p>
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Venue Plans

Venue Plans available	Yes
Lighting Blank Plan Available	Yes
Lighting House Rig Plan Available	Yes
Stage Power & Circuits Plan Available	Yes

Venue Info

Carnarvon civic centre has two small venues on the same block which also shares an office with the visitor centre, which is all owned and operated by the council. Due to the nature of regional small theatre, most shows and events must be self-crewed as there is only one main tech for most events. For shows that need more crew will have to be planned and approved months in advance.

Venue equipment

Some of the equipment is share between the two buildings, the Woolshed has all the backline gear, which can also be use in the Camel Lane Theatre. Note moving the piano between the two venues requires a forklift. There are extra lights and audio gear that may be moved from the Woolshed to Camel Lane Theatre if it is required.

Location Info

The venue is in the centre of the town on the main road with access to local supermarket within walking distance, as well as few pubs that do lunch meals and dinners. Few coffees and take away shops close by too.

Shopping centre Monday to Saturday 7am - 8pm / Sundays 7am – 6pm

Coffee shops 9am till 5pm some only 2pm and close Sundays

Take away 2pm – 8pm some close one day during the week

References Photos

Building Layout



